

# Astăzi vin să-mi plec genunchii

1. As - tăzi vin să'mi plec ge- nun - chii  
 2.Şi'mi plec i - ni - ma şि fa - taş,  
 3. Nu am smir - nă ca şि ma - gii,  
 4. Ti le'a - duc a - cum 'na - in - te,

î - na - in - tea ies - lei  
 Co - pi - laş din zări al -  
 nici tă - mâ - ie şि nici  
 cu sfi - a - lă şि ru -

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. The melody is primarily composed of eighth and sixteenth notes.

Ta - le, Co - pi - laş din al - tă lu - me,  
 bas - tre, Şि mă'n-chin cu u - mi - lin - taş  
 a - ur, La - cri - mi - le po - că - in - uştei,  
 şि - ne, Co - pi - laş ve - nit din ce - ruri,

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13 sunt tru - dit de frig şि ca - le. Co - pi - laş din  
 căci Tu eştì sal - va - rea noas - tră. Şि mă'n-chin cu  
 îmi sunt sin - gu - rul te - za - ur. La - cri - mi - le  
 să porţi cru - cea pen - tru mi - ne. Co - pi - laş ve -

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18 al - tă lu - me, sunt tru - dit de frig şि ca - le.  
 u - mi - lin - taş căci Tu eştì sal - va - rea noas - tră.  
 po - că - in - uştei, îmi sunt sin - gu - rul te - za - ur.  
 nit din ce - ruri, să porţi cru - cea pen - tru mi - ne.

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. The melody concludes with eighth and sixteenth notes.